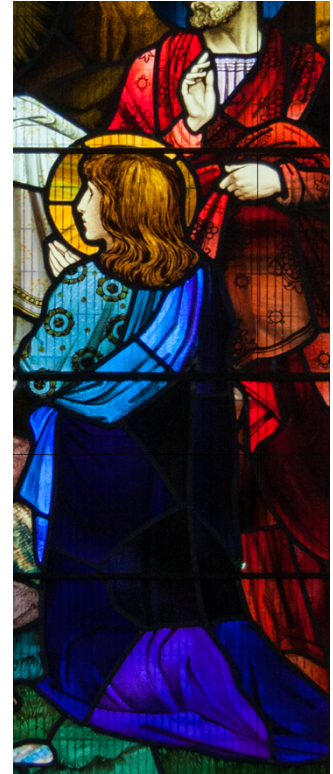


Arrochar Church Stained Glass Windows

The two windows, dated 1902, which flank the pulpit are a memorial to the Rev. James Dewar who was minister at Arrochar between 1869 and 1901.

They are the work of Stephen Adam (1848-1910).

Worthy of note in the window to the right of the pulpit are the rich blues, purples and reds used in the garments to be contrasted with the sombre tones of the tomb and the life-like, subtle greens and ochres of the foliage towards the top right of the window.



The horizontal bands of golds and blues at the top of the glass depict dawn breaking. This reflects a Japanese style in stained glass windows that originated towards the end of the 19th Century.

Adam has managed to achieve a 3D effect in the contrast between the darkness of the tomb and the cast-off grave clothes. Look carefully at the patterns on these and the clothing of those at the tomb. It is much more intricate than that of Adam's other window.



In the centre of the dark tomb can be seen a shimmering cross. Imagine this on Easter morning as the light shines through.

He is not here but is risen.

The Gospel according to St Luke – chapter 24 verse 6

